



info@susanwhitneyappraisals.com
www.susanwhitneyappraisals.com
208-600 Sarsons Road
Kelowna, B.C.
V1W 5H5

February 25, 2021

Bruce County Museum & Cultural Centre
33 Victoria St. N.
Saugeen Shores
Southampton, Ontario
N0H 2L0

Attn: Ms. Cathy McGirr
Director

Dear Ms. McGirr:

This quotation is in response to the request of Alan and Nina Weinstein for my quotation to appraise 525 works of art by Alain Weinstein in order to estimate replacement value for insurance purposes.

Timeline for completion of work

My report will be completed on or before two months following written instructions to proceed.

Quotation.

My fee to appraise the 525 works of art by Alan Weinstein is \$5,250.00 plus GST based on \$10 for each work.

This fee is considerably less than I usually charge since the work is by one artist and my research time is thereby greatly reduced. As well the document prepared by Nina Weinstein which includes images, date, title and dimensions for each work, is most helpful.

My fee quotation is based on the following assumptions:

- 1) I will be provided with Nina Weinstein's document describing the 525 works, and I will add replacement value for each work to this document;
- 2) My quotation is valid for a period of 60 days; and
- 3) Payment will be rendered within one (1) month from delivery of my report.

My professional profile is attached for your reference.

Thank you for your consideration. I appreciate the opportunity to provide my quotation.

Sincerely,



Susan Whitney

Acceptance of Quote on behalf of the Bruce County Museum & Cultural Centre

Name

Date:

Professional Profile

SUSAN GILLIAN WHITNEY



Susan Whitney is a well-known appraiser of fine art. Highly experienced, diligent, reliable, trustworthy and reputable, Susan appraises fine art on behalf of public galleries, museums, art dealers, donors, collectors, insurance companies, financial institutions, estates, governments and their agencies and Crown corporations. Susan has successfully completed all course and examination requirements of the International Society of Appraisers (of which she is a past member).

Susan Whitney is a prominent member of the arts community with a long-lasting interest in art. Born in Ireland, Susan studied fine art at Sir George Williams University in Montreal and the University of Regina. She returned to her birthplace and exhibited her own work through the Royal Dublin Society and the Dublin Project Art Gallery. Subsequently, Susan became the Director of the Kesik Gallery in Regina, responsible for all aspects of gallery operations. In 1979, she founded the Susan Whitney Gallery, a vibrant and nationally acclaimed commercial gallery in Regina, representing many of Canada's most important and notable artists throughout its twenty-six-year history. Since 2005, Susan's professional focus has been fine art appraisal.

Susan Whitney is the founding president and honorary lifetime member of Saskatchewan Professional Art Galleries Association, past president and honorary lifetime member of Art Dealers Association of Canada, past Vice Chair of Creative Saskatchewan, past member of the Trade Team Canada Working Group for the Visual Arts and founding member of Saskatchewan Cultural Industries Development Council. Susan served as a member of Canadian Cultural Property Export Review Board for eight years and has been a member of many local, national and international arts and cultural organizations including the National Council of the Canadian Society of Decorative Arts, Canada Council Art Bank Transition Advisory Committee, Arts and Cultural Industries Sectoral Advisory Group on International Trade to the Department of International Trade, Saskatchewan Municipal Government Cultural Industries Development Committee, Sculpture Objects and Functional Art (SOFA) Advisory Board (Chicago), Canada Council Art Bank Advisory Board, and Working Group for Human Resources on the Visual Arts and Crafts of Human Resources Canada. Susan is past director of the Saskatchewan Arts Board, Friends of the Canadian Plains Research Centre, Globe Theatre and Regina Dance Works. She has been featured in the national publications Canadian Art, Chatelaine and Western Living. Susan has appeared on the Canadian Antique Road Show, has given expert opinion in court, curated the traveling exhibition "The Eccentric Vessel" and lectured at numerous art conferences across Canada. She is a recipient of the Queen's Diamond Medal in 2012.